STEM CELL CULTURE

Part of the Stem Cell Exchanges Exhibition

6.30pm  Drinks reception
Exhibition viewing and Neural Knitworks activity
Accompanied by String Trio;
- Alberto Rorai, Violin
- Angela Wittmann, Viola
- Henrik Latter, Cello

7.30pm  Speech
Dr Cédric Ghevaert, Participating Scientist, Cambridge Stem Cell Institute

7.40pm  Performance Poetry
- Fay Roberts, Yggdrasil
- Robin Lamboll, Tension
- J.S Watts, Unbinding Prometheus
- Emma Ormond, Something Like Metamorphosis
- Benedict Cox, Stealing the Fire
- Nikki Marrone, In Embryo

8.10pm  Drinks continue

8.30pm  Close

For artwork sales this evening, please visit the sales desk.

Please note: Photography and filming will be taking place throughout the event. Please speak to a member of staff in a Pint of Science t-shirt if you do not wish to be photographed.
POETS

Fay Roberts, Yggdrasil

*Inspired by Prof. Roger Barker's research*

Fay Roberts is a peripatetic, percussive performance poet by night, and a professional projector by day. She runs the Cambridge branch of the Hammer & Tongue slam series, and her own poetry label Allographic (which functions as a small press and a platform for performers), along with directing the Spoken Word section of The Free Fringe in Edinburgh 2013-14, returning again in 2016-present. She is a classically-trained singer, a self-taught drummer, a bit of a mumbler sometimes, and speaks with her hands.

[www.fayroberts.co.uk](http://www.fayroberts.co.uk)

Robin Lamboll, Tension

*Inspired by Dr Kevin Chalut’s research*

Robin Lamboll is a PhD physicist studying the physics of solar cells. He is also a performance poet, the reigning Hammer and Tongue Cambridge poetry slam champion and national slam finalist, with a specialism in poetry about science. He uses metaphors from the natural world to simultaneously spread scientific understanding and explore humanity.

[scienceisshiny.wordpress.com](http://scienceisshiny.wordpress.com)

Robin Lamboll – Poet

@RobinLamboll

J.S Watts, Unbinding Prometheus

*Inspired by Prof. Ludovic Vallier’s research*

J.S.Watts is a Cambridgeshire-based poet, novelist and short story writer. She has written five books: two full poetry collections, "Cats and Other Myths" and "Years Ago You Coloured Me", plus a multi-award nominated poetry pamphlet, "Songs of Steelyard Sue", all published by Lapwing Publications and two novels, "A Darker Moon" - dark literary fantasy, and "Witchlight" - paranormal romance, published in the US and UK by Vagabondage Press. See [www.jswatts.co.uk](http://www.jswatts.co.uk) for further details.

[www.jswatts.co.uk](http://www.jswatts.co.uk)

J.S.Watts
Emma Ormond, *Something Like Metamorphosis*

*Inspired by Prof. David Rowitch’s research*

Emma Ormond is a Cambridge based poet writing poetry for both spoken performance and page. Although currently working for a small tech company in the city she trained as an entomologist and insects feature frequently in her poems and metaphors as well as for their own intrinsic interest.

Benedict Cox, *Stealing the Fire*

*Inspired by Dr Cédric Ghevaert’s research*

Benedict Cox is 44 years old and lives with his partner and two children in Newmarket. He studied English Literature at University and now works for Cambridge Assessment in the Post Exam Operations Department. He has written poetry since the age of ten and has always had a love of the written word.

Nikki Marrone, *In Embryo*

*Inspired by Dr Jenny Nicholl’s research*

Nikki Marrone is a poet, photographer, travel blogger and event organiser currently based in Cambridge. Always on the move, her work is inspired by adventure. Constantly exploring. Discovering new places. Seeing simple things through a different perspective. Nikki Marrone is the winner of multiple Poetry Slams and has featured at various spoken word nights and festivals around the UK, Europe and the USA.

sparkthewords.com