STEM CELL CULTURE

Part of the Stem Cell Exchanges Exhibition

6.30pm	Drinks reception Exhibition viewing and <i>Neural Knitworks</i> activity Accompanied by String Trio; Alberto Rorai, Violin Angela Wittmann, Viola Henrik Latter, Cello
7.30pm	Speech Dr Cédric Ghevaert, Participating Scientist, Cambridge Stem Cell Institute
7.40pm	 Performance Poetry Fay Roberts, Yggdrasil Robin Lamboll, Tension J.S Watts, Unbinding Prometheus Emma Ormond, Something Like Metamorphosis Benedict Cox, Stealing the Fire Nikki Marrone, In Embryo
8.10pm	Drinks continue

For artwork sales this evening, please visit the **sales desk**.

Close

Please note: Photography and filming will be taking place throughout the event. Please speak to a member of staff in a Pint of Science t-shirt if you do not wish to be photographed.

8.30pm







POETS



Credit: Louise Frohock

Fay Roberts, Yggdrasil

Inspired by Prof. Roger Barker's research

Fay Roberts is a peripatetic, percussive performance poet by night, and a professional projector by day. She runs the Cambridge branch of the Hammer & Tongue slam series, and her own poetry label Allographic (which functions as a small press and a platform for performers), along with directing the Spoken Word section of The Free Fringe in Edinburgh 2013-14, returning again in 2016-present. She is a classically-trained singer, a self-taught drummer, a bit of a mumbler sometimes, and speaks with her hands.

合 www.fayroberts.co.uk



Credit: Nikki Marrone

Robin Lamboll, Tension

Inspired by Dr Kevin Chalut's research

Robin Lamboll is a PhD physicist studying the physics of solar cells. He is also a performance poet, the reigning Hammer and Tongue Cambridge poetry slam champion and national slam finalist, with a specialism in poetry about science. He uses metaphors from the natural world to simultaneously spread scientific understanding and explore humanity.



scienceisshiny.wordpress.com

- Robin Lamboll Poet
- @RobinLamboll



J.S Watts, Unbinding Prometheus

Inspired by Prof. Ludovic Vallier's research

J.S.Watts is a Cambridgeshire-based poet, novelist and short story writer. She has written five books: two full poetry collections, "Cats and Other Myths" and "Years Ago You Coloured Me", plus a multi-award nominated poetry pamphlet, "Songs of Steelyard Sue", all published by Lapwing Publications and two novels, "A Darker Moon" - dark literary fantasy, and "Witchlight" - paranormal romance, published in the US and UK by Vagabondage Press. See www.jswatts.co.uk for further details.



Wellcome Trust - Medical Research Council Cambridge Stem Cell Institute







Emma Ormond, Something Like Metamorphosis

Inspired by Prof. David Rowitch's research

Emma Ormond is a Cambridge based poet writing poetry for both spoken performance and page. Although currently working for a small tech company in the city she trained as an entomologist and insects feature frequently in her poems and metaphors as well as for their own intrinsic interest.



Benedict Cox, Stealing the Fire

Inspired by Dr Cédric Ghevaert's research

Benedict Cox is 44 years old and lives with his partner and two children in Newmarket. He studied English Literature at University and now works for Cambridge Assessment in the Post Exam Operations Department. He has written poetry since the age of ten and has always had a love of the written word.



Nikki Marrone, In Embryo

Inspired by Dr Jenny Nicholl's research

Nikki Marrone is a poet, photographer, travel blogger and event organiser currently based in Cambridge. Always on the move, her work is inspired by adventure. Constantly exploring. Discovering new places. Seeing simple things through a different perspective. Nikki Marrone is the winner of multiple Poetry Slams and has featured at various spoken word nights and festivals around the UK, Europe and the USA.







