**CORPUS**

A series of seating and planting spaces that reflect the research and development of anatomy and physiology, being.

People are encouraged to interact with the stones, discovering that their form has been determined by the profiles of the human figure. This is a series of grooves from the form through the seating. Of human form, the human biological form influence different ways to sit, recline, lie or sit on stone. The cold stone seats as a reminder of how the human skin reacts to the cold stone surfaces. Whilst each stone structure acts as a reminder of a human, it is also an outline of water, through the gradually changing outlines of each that allows the user to experience a range of physical and psychological sensations, offering an opportunity to reflect and relax.

The building below lies directly above the already existing Corbus. This is a carefully calibrated laboratory containing a strand of DNA that takes place on these grounds for centuries. Now for 150 years one of the largest medical research grounds in Europe, the Cambridge Research Centre, dating back to the 15th century and the Hospital of St John the Evangelist. The medical research is the latest addition to the existing Addenbrooke’s Hospital. The building is an example of how we live, work and play, in the 21st century. The research today is the research of tomorrow. This is a world-wide centre of excellence in all fields of science. The vision is to continuously improve our understanding of human biology and disease.